

PAMELA LUSS QUOTES:

www.pamelaluss.com:

"A wonderful singer...!"- **Jerry Lewis**

"You're in great company: Billie, Ella, and Helen Humes. They all had soul and so do you. Thank you for changing my universe when you sing. " - **Jerry Stiller**

"..There's a hint of huskiness, a variable cloudiness, a passing shadow that escalates her sound from merely pretty to intoxicating. Whether shimmying through the relaxed optimism of 'Nice 'n' Easy,' basking in the fireside warmth of 'Maybe You'll Be There, ' or scouring the self-indulgent ache of Carole King's 'It's Too Late,' Luss' aim is bulls-eye accurate."

JazzTimes, Christopher Loudon (*Review of Sweet and Saxy*)

"...Sweet and Saxy (Savant/HighNote) is a strong entry in the contemporary jazz-vocal catalog"

- **New York Times, Nate Chinen**

"Pamela Luss has an extraordinary voice. She is the real deal-a true jazz singer!"

Barbara Kaiser, WRPI - 91.5 FM

" With two back-to-back sold-out shows..Great concept, great vocals, great solos and great evening!..Sounding, at times, like a sexy saxophone herself.."

- **Live Review of Jazz Standard- Lynne DiMenna, Cabaret Scenes**

"The lust Luss is able to conjure is hard to resist, as she stands tall and lean among these well-known songs, interpreted with just a dash of sass, a large portion of confidence, a slight vibrato.."

-**All Music Guide, Michael Nastos** (*Review of Sweet and Saxy*)

"New York songstress Pamela Luss teams up with notable saxman Houston Person for an album of smoky, personal soft jazz. Fans of Ella should check this one out."

- **The Examiner.com- Dave Knoch** (*Review of Sweet and Saxy*)

" There's a warmth and soft delicacy to 'Your Eyes' that advances Luss from the middle of the contemporary jazz-cabaret vocal pack, placing her squarely behind front runner Jane Monheit...And, as demonstrated on quite possibly the finest-to-date interpretation of Alan and Marilyn Bergman's 'How Do You Keep The Music Playing?' She knows how to break (your heart) with excruciating tenderness."

-JazzTimes, Christopher Loudon *(Review of Your Eyes)*

"A full-house welcomed vocalist Pamela Luss as she took the stage at Birdland...Less was more as Firth's gentle approach to the song had him holding back—barely touching the keys—caressing Luss' voice as she sang the lyrics..Someone pass the tissues. Luss was truly powerful in the simplicity of her interpretation...her crisp voice, spot-on intonation and phrasing, and pure love of the music will be taking her on a long, long journey..and I'm happy to catch her along the way."

- Live Review of Birdland - JazzImprov's NY Guide, Annie Simmons

"Everything about Pamela is first-rate, be it her solid chops, well-endowed voice, or skillful ballad delivery. This album will dramatically increase her visibility in Japan...The magical interaction between the warm sound of Person's tenor sax and Luss's expressive singing suggests the birth of a new, splendid partnership."

- JazzYell, Japan *(Review of Sweet and Saxy)*

"...Miss Luss displays a consistently gorgeous tone throughout the set. No matter what she is singing on, she sounds at home."

Jazz Inside NY, Cathy Gruenfelder *(Review of Sweet and Saxy)*

"Sweet and Saxy is the latest release by "Primo Vocalist" Pamela Luss.. Because of her mellow voice, and gorgeous phrasing, Ms. Luss is most impressive on ballads, but this album contains a number of mid-to-up tempo tunes which illustrate that she can sing anything..."

- Davis Enterprise, Rick Bang

" She can rivet your attention with simple oldies like 'Day by Day,' 'Moon River,' or 'Quiet Nights,' and then grab you by the throat with 'For All We Know' and 'Bewitched Bothered and Bewildered.' You know she's singing them for your ears alone."

-Davis Enterprise , Rick Bang *(Review of Magnet)*

"Pamela Luss has a rare, hypnotic quality in her voice."

- **Jazz.com**

"Luss's strength lies in delivering a sense of herself...she sings the song, tells the story, and explores new melodic avenues along the way. With her satin-textured voice, she stretches out a phrase or snaps a word for effective emphasis..All together, the song comes shining through with a Pamela Luss point of view, minimalist and honest...Her assured sense of swing was showcased nice and easy in tunes like 'Witchcraft.'"

- **Live Review of Jazz Standard- Elizabeth Ahlfors, Bistrowards.com**

"The voice pulls you in and awakens a pulsation deep within the vault of yesteryear's memories.."- **Jazzreview.com, Karl Stober**

"...Luss' vocal instrument is beautiful in itself, cooing and intense, with a kind of steely tenderness.." - **Cadence Magazine**

"Pamela Luss is just great. She has a beautiful tone and such perfect everything! I want to say this in every day language: I don't think she ever missed a note in her life, more than that, when she sings, I believe what she's saying. That's probably the thing that Sinatra had."

- **Joey Reynolds, WOR, 710 AM**

"..Ms. Luss shows that she is a superior jazz singer, whether being sensual on 'Baby Don't You Quit Now,' finding surprising life in a faster-than-usual 'Over the Rainbow,' or swinging on 'Our Day Will Come.'

-**All Music Guide, Scott Yanow** (*Review of Your Eyes*)

"You won't be able to put down this CD once you hear it...Her Take on "Moon River" (Mancini/Mercer) can certainly put psychiatrists out of business. Ms. Luss can calm any jittery person into a pleasurable desired calmness."

In-Tune International, Dan Singer (*Review of Magnet*)

" A real gem...Pamela shines on this new record!..I can play these tracks right alongside Frank, Ella and Tony and they add a wonderful contemporary sound to the radio station."

- **David Hendrickson- 1420 am The Breeze- WJUB-** (*about "Your Eyes"*)

"What's truly wonderful about Pamela Luss is that she has a distinctive sound - her own voice. The pop standards always benefit from a fresh interpretation and Ms. Luss delivers. She uses no gimmicks, just her great diction and respect for the songs she sings. She will win you over time and again whether you listen to her recordings or see her live on stage."

- Michael Anthony, WHPC 90.3 FM