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SINGER'S SINGERS

By Dan Singer

Pamela Luss: MAGNET

This title makes me want to say “picking this up would easily attract you” but I won't go there. You won't be able to put down this CD once you hear it. This third CD for Savant, Pamela has some 14 well chosen songs.

There are two familiar Rodgers and Hart songs: “Bewitched”, with its familiar verse, is cooed in supple vocal purity. “Glad To Be Unhappy” is in a well-designed medley along with “I Could Have Told You” (Sigman/Van Heusen), which blends the pair of amorous songs into a memorable enchanting musical experience. “I've Never Been In Love Before” (Loesser) from the 1951 Broadway show “Guys and Dolls” moves along smoothly.

You can hear the brilliant and multi-musical tenor sax solos of Houston Person scattered throughout this CD gem. “Day By Day” (Schwartz/Tebelak) from the 1971 Off-Broadway show “Godspell” reminds me of Dame Cleo Laine's indelible rendition. Pamela takes it on a swinging jazz ride you'll never forget. The show ran for over 6 years, but Pamela's version here is sure to last much longer.

Her Take on “ Moon River ” (Mancini/Mercer) can certainly put psychiatrists out of business. Ms. Luss can calm any jittery person into a pleasurable desired calmness. The title song (Passman/Wasserman), with its Latin beat, sways to and fro creating a sweeping, musically tasty sumptuous treat.